

ROMANCE

ITALIENNE

POUR

PIANO

PAR

CHARLES MAYER.

(OP. 134)

Prix: 5 fr.

A.V.

PARIS, J. MAHO, éditeur.

25, Faubourg S<sup>t</sup> Honoré.

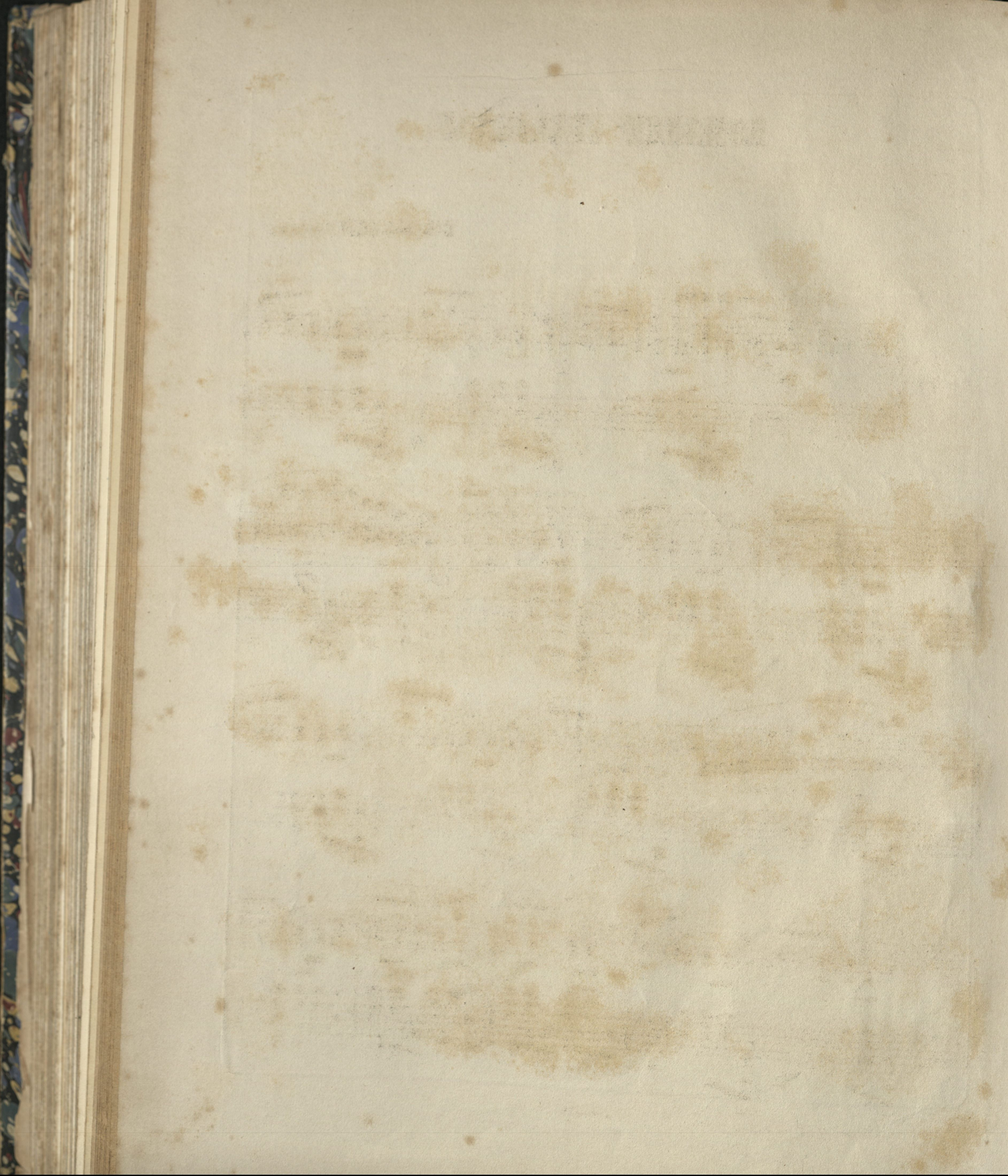
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*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*crescendo.*

*f*

*cresc.*

*f* Ped. \*

*stringendo.*

*ff*

*stringendo.*

*ritenuto.*

*riten.*

Ped. \* Ped. \* Ped. Ped. \* Ped.

8

*leggiere.*

*Cadenza.*

*pp*

*ritenuto.*

Ped. \*



*p dolce.*

Ped. \* Ped. \* Ped.

*poco a poco di - mi -*

Ped. \* Ped. \* Ped.

*- nu - en - do.*

8

Fed. \* Ped. \* Ped. \* Ped.

8

*pp leggiero.*

Ped.



Tempo primo.

*p dolce.*

First system of musical notation. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a harmonic accompaniment with chords and eighth notes. Pedal markings are placed below the bass staff: *p* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped.

Second system of musical notation. Treble staff features a melodic line with accents (^) and a *dim.* marking. Bass staff has a harmonic accompaniment with a *dim.* marking. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* *cresc.* *crescendo* is written above the treble staff.

Third system of musical notation. Treble staff has a melodic line with a *ff* marking and a *poco a poco riten.* instruction. Bass staff has a harmonic accompaniment with a *ff* marking. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped.

Fourth system of musical notation. Treble staff has a melodic line with a *sf* marking and a measure rest of 8. Bass staff has a harmonic accompaniment with a *ff* marking. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped.



*appassionato.* *ritenuto.* *p dolce.*

*poco a poco dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped.

*poco morendo ritenuto.*

*tr*

*pp* *pp* *pp*

Ped. \* Ped. \* Ped.

\*



